Singing Strategy 2026-2027 Gillingstool Primary School

Vision: Every child will have the opportunity to sing and access high quality vocal opportunities at our school. Teachers and leaders will be supported to lead, inspire and demonstrate good practice in singing.

"Singing can improve pupils' learning, confidence, health and social development. It has the power to change lives and build stronger communities " **National plan for music DFE**

	Strategy	**Delivery**	**CPD**	**Performance**
Strategy Aims	To advocate the importance and benefits of singing across all age groups in school. To develop opportunities to engage with MPT schools and settings to support the implementation of the singing strategy. To ensure all pupils participate in quality singing and vocal activities within and outside of school.	To provide and promote quality, inclusive teaching for whole classes, small groups and individuals in school. To provide strategies and resources (including technology) for the development of all voice types and needs. To develop singing and vocal activity within ensemble provision.	To provide focussed CPD to improve the quality of singing teaching and leadership in our school To use regional and national organisations that provide guidance, support and further opportunity. To develop young singing leaders in our school	To Ensure that opportunities are available to both see and participate in Quality performance. To promote engagement for the singing strategy with the wider community

Singing Strategy 2026-2027 Gillingstool Primary School

Vision: Every child will have the opportunity to sing and access high quality vocal opportunities at our school. Teachers and leaders will be supported to lead, inspire and demonstrate good practice in singing.

Strategy implementation	To provide **all pupils** with the opportunity to sing songs in a variety of genres: hymns, musicals, popular, jazz etc. and in a variety of styles: upbeat, slow, lyrical, powerful etc. (Listening calendars, music in assembly, weekly singing assembly) Singing shall be encouraged to help explore subject content in all areas of the curriculum whenever possible. Raising the profile of boys singing in the school.	To use musical scheme charanga and access its resources for singing and vocal warm ups in addition to music lessons. (Music lessons, singing assemblies, move to Oak Aacademy) To provide quality weekly singing assemblies. (Weekly on Thursdays) To provide a school choir club for KS2 children that runs weekly. (Weekly choir at lunch time) All staff will plan to include singing in their lessons at least once a week. (Music lessons)	To signpost children to singing events/music centres run by the local authority hub (WEMA) To identify possible strong singing leaders in our UKS2 class and provide opportunities for them to lead singing activities within the school. (Y6 Music leaders) To access the music hub for singing support and CPD opportunities for staff. To run a CPD staff meeting for singing and music each year.	To ensure that there are opportunities throughout each year for the school choir to perform at school and in the local community. (Young Voices, Christmas concert, Spring concert) To create end of school musical theatre production (Y5/6) (July 2025)