

GILLINGSTOOL PRIMARY SCHOOL

Inspire ~ Believe ~ Achieve



ART & DESIGN POLICY

Signed ... 

Name: Dave Llewellyn

Chair of Governors

Date: November 2021

Signed 

Name: Caroline Carter

Headteacher

Date: November 2021

Rationale

At Gillingstool Primary School, we believe Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of understanding, communicating and responding to the world. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements and aesthetic and practical decisions. They explore ideas and meanings through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. An appreciation and enjoyment of the visual arts enriches the lives of us all.

The school has a carefully planned progressive scheme of work which develops all aspects of the Art and Design curriculum and ensures key skills are enhanced throughout each unit, through a clear teaching sequence: Investigate and Explore; Experimenting focus skills and techniques; Planning and Creating a final product; Evaluation.

Purposes

- To enable all children to have access to a varied range of high quality art and design experiences, which inspires confidence, value and pleasure in art
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers, through links with the local and wider community
- To stimulate children's creativity and imagination by providing visual, tactile and sensory experiences
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings
- To encourage reflection and evaluation of others' and their own art work
- To use Art and Design work as a way of raising self-esteem and building resilience, by encouraging children to express themselves in new ways and through creating high quality displays of children's work to promote its value

Recording

Art and Design work is planned using the Subject Overview Plan, where a sequence of six lessons are outlined for each term: Autumn, Spring and Summer. The class teacher is responsible for using these plans and adapting them to the needs of their class. Weekly lessons are recorded by the class teacher in whole class Floor Books, and these are monitored by the Art and Design Subject Lead to ensure the teaching sequence and progression of skills are in place.

All children have their own Sketchbook and these are used by all children three times yearly to produce: a self-portrait; sketch of a shoe / trainer; still life. The aim of this is to show progression in drawing skills taught from Reception to Year 6. Children in Key Stage 2 also use their sketchbook to record their observations and use them to review and revisit ideas.

Children's Art and Design is given value by display and therefore Art and Design work should be displayed for the whole school community to appreciate.