

GILLINGSTOOL PRIMARY SCHOOL

Inspire ~ Believe ~ Achieve



MUSIC POLICY

Signed ... 

Name: Dave Llewellyn

Chair of Governors

Date: June 2022

Signed 

Name: Caroline Carter

Headteacher

Date: June 2022

Introduction

Music is a crucial, powerful and creative part of a child's life. Music has been part of children's every day since birth and therefore should be nurtured and developed throughout their developing years. Music contributes towards raising self-esteem, improving communication skills, exploring working in teams and listening and appraisal skills. It transcends different cultures, abilities and generations and is a lifelong source of pleasure.

Curriculum Intent

- To help children develop musical skills and knowledge through a carefully structured progressive curriculum.
- To develop musical skills and concepts through listening, appraising, performing, and composing.
- To develop social skills through co-operation with others in the shared experience of music making.
- To develop an understanding of musical traditions and developments in a variety of cultures.
- To be motivated to enjoy and succeed in music.
- All learning experiences are rich in musical language.
- To embody our Gillingstool school values and vision: Inclusivity, Creativity, Ambition, Resilience and Curiosity
- To foster confidence in and enjoyment of music.

The Music Policy and the National Curriculum

- Planning follows the National Curriculum objectives for each year group or age band. Objectives are taught to ensure coverage and progressive understanding. We use the 'Charanga' music programme to cover the curriculum.
- Music can develop skills, attitudes and attributes that can support learning in other subject areas that are needed for life and work skills – e.g. listening skills, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others.

Rationale

We will provide opportunities for children to:

- Listen, appraise, perform, and compose in a variety of genres, styles and audiences.
- Undertake a balanced programme of activities.
- Work individually, in groups or as a whole class.
- Make appropriate use of ICT to create and record music.
- Make use of outside agencies, peripatetic teachers, music concerts etc.
- Make use of audio/visual material.
- Record findings in a variety of ways.
- Learn a musical instrument in whole class ensemble lessons.
- Opportunity to participate in small group or individual musical tuition on a chosen instrument using peripatetic music teachers.
- Perform to wider audiences of parents, local community and other schools at end of year productions, assemblies, and Christmas shows.
- Access lunchtime music clubs such as Choir or Guitar Club
- Take part in local authority music days such as: Christmas Celebration at Clifton Cathedral

Assessment and Record Keeping

- Assessment is ongoing and evidence for recording, and reporting purposes is gained from teacher observation and evidence recorded in floor books.
- Annual reports for parents – A statement for music is based on the extent to which a pupil has achieved against N.C. Attainment Targets.

Cross Curricular Links

Computing will enhance our music learning. Using technology to record and perform compositions and songs.

Resources

Available resources include:

- Instrument trolley with a range of percussion instruments from around the world
- Glockenspiels
- Weekly peripatetic guitar teacher
- Access to Charanga music programme
- Access to Sing Up online song bank
- A class set of recorders, djembe drums and ukeleles are on loan – used by Y 3, 4 and 5
- Specialist music teacher 45 minutes per week for 10 weeks in Y3, 4, 5 4
- School piano

Health and Safety

Children will be taught to sing and use instruments appropriately.

Monitoring of the music policy

The music policy will be monitored by the music subject lead as an ongoing concern, in consultation with the Head teacher and SLT.

Evaluation of the policy

The policy will be evaluated against certain criteria

- Results at the end of KS1 and KS2
- Progress made by the children on assessment
- Inset undertaken by any staff members
- Staff views and discussions
- Work scrutiny made by the subject lead and SLT

Conclusion

Music should be an integral part of school life and should be fun. Its value as a means of expression, communication and sense of community and identity should be recognised and encouraged.